

<div><div><div>ONTÜSTIK-QAZAQSTAN</div><div>MEDISINA</div><div>AKADEMIASY</div><div>«Оңтүстік Қазақстан медицина академиясы» АҚ</div></div><div></div><div><div>SOUTH KAZAKHSTAN</div><div>MEDICAL</div><div>ACADEMY</div><div>АО «Южно-Казахстанская медицинская академия»</div></div></div>		
Department of History of Kazakhstan and Social and Public Disciplines		044-60/11-
Control and measuring means		

## CONTROL AND MEASURING TOOLS

### Questions of the program for intermediate certification


Name of EP: 6V10115 - Medicine  
 Discipline code: RK 2108  
 Name of discipline: Psychology and cultural studies  
 Volume of teaching hours/credits: 120 (4 credits)  
 Course and semester of study: 2/4

Compiled by: Art. teacher Erkinbekova A.S.

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Protocol No18      Date: 31 may 2023

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### Questions of the program for intermediate certification

1. The concept of need in psychology.
2. Pyramid of needs A. Maslow
3. General organization of the motivational sphere. Definition of internal and external motives in communication.
4. Emotions. Methods and mechanisms of regulation of emotions.
5. Value orientations and attitudes of the individual.
6. Psychology of the meaning of life.
7. Values and orientations of the personality of a professional at the present stage of development of the Republic of Kazakhstan.
8. Psychology of career growth.
9. Communication. Its types and forms.
10. Functions of communication.
11. Characteristics of interpersonal communication.
12. Stages of development of stress. Symptoms of stress.
13. Stress resistance as a professional competence.
14. Techniques "Skills of volitional regulation of behavior" for the development of personal volitional qualities.
15. Development of a life path plan and a professional career schedule.
16. The concepts of "professional adaptation" and "professional development".
17. Choice of career development strategy.
18. Career motivation.
19. Planning a professional career using the "Tree of Goals" technology.
20. Cross-cultural, ethnic and age features of communication.
21. Verbal means of communication.
22. Non-verbal means of communication.
23. The nature and cause of social conflicts.
24. Types of psychological conflicts.
25. Functions and stages of development of conflicts.
26. Behavior in conflict: a strategy of cooperation, rivalry, avoidance, withdrawal, cooperation.
27. Conflict resolution as a multi-stage process.
28. Basic manipulative techniques.
29. Basic principles, rules and techniques of conflict-free communication
30. Technologies of the negotiation process.
31. The concept and essence of culture.
32. Functions of culture.
33. Space and time of culture.
34. The structure of culture.
35. Culture and civilization. The main types of civilizations.
36. Culture as a world of signs and meanings. The concept of the language of culture.
37. The concept of a cultural code. Types of global cultural codes.
38. Symbols and archetypes of culture. Symbols and archetypes of Kazakh and Turkic culture.
39. Space and forms of culture.
40. Myth, art, religion, morality, philosophy, law, politics, science, technology.

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41. Types of spiritual culture.
42. Social culture and its structure.
43. Cultural scenarios of activity.
44. Archaic culture on the territory of ancient Kazakhstan: monuments of material culture.
45. Nomadism as a type of culture. Great nomadic civilizations of Saks, Sarmatians, Scythians.
46. Cultural interaction of the Saka civilization with ancient Greek, ancient Indian and ancient Chinese.
47. Hunnic period of development of nomadic culture in Kazakhstan.
48. Indo-Buddhist type of culture.
49. Worldview systems of Indian culture (Brahmanism, Charvakas, Buddhism, Hinduism).
50. Taoist-Confucian type of culture. Culture of Ancient China.
51. Turkic culture of the Middle Ages. The development of philosophy and medieval science
53. Education in medieval Kazakhstan and Central Asia.
54. Development of science and medicine. Abu Ali ibn Sina and his Canon of Medicine.
55. Great cities of the Silk Road on the territory of Kazakhstan.
56. The Mongolian period and its influence on the development of the culture of the Turkic peoples of medieval Kazakhstan.
57. Formation of the Kazakh culture The epic culture of the Kazakhs
58. Ethical values of the Kazakh traditional culture. Traditions, rituals, customs of the Kazakh people.
59. Kazakh culture at the turn of the 18th - the end of the 19th centuries. Phenomenon of the Kazakh Enlightenment.
60. Musical creativity of Kurmangazy, Tattimbet, Zhayau Musa and others
52. Art, literature, architecture, development of technology.
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