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| <div>ОҢТҮСТІК ҚАЗАҚСТАН MEDISINA AKADEMIASY «Оңтүстік Қазақстан медицина академиясы» АҚ</div> <div> SOUTH KAZAKHSTAN MEDICAL ACADEMY АО «Южно-Казахстанская медицинская академия»</div> | |
| Department of « History of Kazakhstan and social – public disciplines» | 044/60-11 |
| Methodological recommendations for Students's individul work psychology and cultural studies | |

METHODOLOGICAL RECOMMENDATIONS FOR STUDENTS'S INDIVIDUL WORK

Discipline: Psychology and Cultural Studies
 Code of discipline: RK 2108
 The name of the OP: 6V10115 - "Medicine"
 Volume of training hours (credits): 120 (4)
 Course and semester of study: 2/4
 Students' independent work: 80 hours

Shymkent, 2023

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Guidelines for independent work of students are developed in accordance with the work program of the discipline (syllabus) "Psychology and Cultural Studies" and discussed at a meeting of the department

Protocol No.18 "31" may 2023y.

Head of the Department, Doctor Phd:  Nurzhanbaeva Zh.O.

1. Theme №1 Psychology in my life and profession. The role of the anti-plagiarism program in ensuring reliability.

2. Purpose: to reveal the essence and significance of psychology and psychological knowledge in the formation of a modern personality and the modernization of public consciousness. Explain the role of the anti-plagiarism program in ensuring reliability.

3. Tasks:

1. Describe the formation of psychology as a science.
2. Consider the methods of psychology.
3. Analyze psychology as a science and practice that contributes to effective life (psychology in business, sports, healthcare, advertising).
4. Determine the role of psychology in determining and choosing a profession.
5. Determine the role of the anti-plagiarism program in ensuring credibility

4. Form of performance / assessment: completing assignments, essay defense

5. SRO performance criteria:

An essay - an essay - a small written work outlining the student's knowledge and individual position on a given question.

1. Carefully read the assignment: the essay must have a direct answer to the question.
 2. Make a plan of composition.
 3. The content should be consistent and reasoned.
 4. To completely exclude plagiarism from your essay, an essay is a product of purely personal creativity.
 5. Conciseness, the volume of the essay is clearly determined in the instructions
- One paragraph - one thesis.
One sentence - one thought.

Essay structure:

Introduction - (1 paragraph quote, poem, question, thoughts, unusual facts, etc ..)

The main part - (2-3 paragraphs express yourself clearly, reinforce the basic ideas with facts, vivid descriptions)

Conclusion - (1 paragraph - show your views on the problem).

| Rating | Performance criteria |
|---|---|
| "Excellent" Complies with the estimates: A (4.0; 95-100%); A- (3.67; 90-94%); | Evaluates the essence and significance of psychology and psychological knowledge in the formation of a modern personality and the modernization of public consciousness. The essay was completed in full and on time. All recommendations and requirements for the performance of the work are taken into account. During the defense, the student demonstrates deep knowledge of the topic. Does not make mistakes when answering questions during the discussion. |
| "Good" Complies with the estimates: B + (3.33; 85-89%); B (3.0; 80-84%); B- (2.67; 75-79%); | Systematizes the essence and significance of psychology and psychological knowledge in the formation of a modern personality and the modernization of public consciousness. The essay was completed in full and on time. All recommendations and requirements for the performance of |

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| C + (2.33; 70-74%); | the work are taken into account. During the defense, the student shows good knowledge of the topic. He makes unprincipled mistakes when answering questions that he corrects himself. |
| "Satisfactorily" Complies with the estimates: C (2.0; 65-69%); C- (1.67; 60-64%); D+(1,33; 55-59); D (1,0; 50-54); | Describes the essence and significance of psychology and psychological knowledge in the formation of a modern personality and the modernization of public consciousness. The essay was completed in an incomplete volume and on an unspecified date. All recommendations and requirements for the performance of the work are not taken into account. During the defense, the student makes fundamental mistakes when answering questions. |
| "Unsatisfactory" Corresponds to the assessment: FX(25-49%); F (0-24%); | Does not recognize the essence and significance of psychology and psychological knowledge in the formation of a modern personality and the modernization of public consciousness. The essay is not completed. |

6. Delivery: 1st week

7. Literature:

Primary:


1. Psychology and pedagogy. Part 1: textbook for ostomy. Fak. / ed. N.V. Kudryava. - ". - Almaty: Evero, 2016. - 284 p.
2. Psychology and pedagogy. Part 2: a textbook for students. ostomy. Fak. / ed. N.V. Kudryava. -; - Almaty: Evero, 2016. -- 184 p.
3. Arnd P. Psychomatics and psychotherapy. - M.: MEDpress-inform, 2014
4. Ospanova, J. B. Management Psychology: Textbook. benefits. - Almaty: Evero, 2014. -- 160
5. Magzumova R.Z. Organizational Psychology in Medical Organizations: Evero 2014 Tutorial

Additional:

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2. Grishina N.V. "Psychology of conflict." St. Petersburg: Peter, 2008. -- 464 p. silt - (Series "Masters of Psychology").
3. Efimova N.S. "Social Psychology". - Moscow: Yurait, 2017.
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5. Maklakov A.G. "General psychology." Textbook for high schools. Moscow: Yurayt, 2018.
6. Maslow A. "Motivation and personality." - St. Petersburg: Peter, 2008. -- 352 p.
7. Naumov V.V. Gridasov M.A. "Psychology of career growth." ISS Publishing House: 2009- 320 p.
8. Solso R.L. "Cognitive Psychology." - Per. from English –M. Trivola, M. Liberia. 2002. -- 600 s.
9. Bekeshova, G.U., Fundamentals of Psychology: a teaching aid / - Almaty: Evero, 2017. - 208 p.
10. Turkpen-uly, J. Fundamentals of general and educational psychology textbook. - Almaty: Evero, 2014. -- 228 p.

Electronic resources

1. Culturology [Electronic resource]: electronic textbook. manual for university students / ed. A. N. Markova. - 4th ed., Revised. and add. - The electron. text data (6.07 Mb). - M.: UNITY-DANA, 2011. -- 400 p. email opt. disk (CD-ROM). - (Textbook. Lit. for higher and secondary vocational education).

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2. Dobrokhotoy, A. L. Culturology [Electronic resource]: classic works: collection. tr / A. L. Dobrokhotoy. - The electron. text data (10.0 Mb). - M.: KNORUS, 2011 .-- 45306 p. email opt. disk (CD-ROM).
3. Grushevitskaya, T. G. Culturology [Electronic resource]: an electronic textbook for university students / T. G. Grushevitskaya, A. P. Sadokhin. - 3rd ed., Revised. and add. - The electron. text data (5.45). - M.: UNITY-DANA, 2011 .-- 686 p. email opt. disk (CD-ROM).
4. Stolyarenko, A. M. Psychology and pedagogy [Electronic resource]: an electronic textbook for university students / A. M. Stolyarenko. - 3rd ed., Ext. - The electron. text data (6.40 Mb). - M.: UNITY-DANA, 2011 .-- 540 p. email opt. disk (CD-ROM). - (Textbook. Lit. for higher and secondary vocational education).
5. Chernyshova, L. I. Business communication [Electronic resource]: electronic textbook / L. I. Chernyshova. - The electron. text data (2.76 Mb). - M.: UNITY-DANA, 2011 .-- 414 p. email opt. disk (CD-ROM).

Internet sources:

1. <http://www.akorda.kz>
2. <http://azps.ru/>
3. <http://psychology.net.ru/articles>
4. <http://www.psychology-online.net/>
5. <http://psynet.narod.ru/main.htm>
6. <http://psyfactor.org/>

8. Control: questions

1. Discover the importance of psychology and psychological knowledge in the formation of a modern personality and the modernization of public consciousness.
2. What is the essence of the methods of psychology?
3. What is the essence of the methods of psychology conducive to effective life?
4. What are the main signs of determining effective life?
5. What methods of psychology affect individuals in determining and choosing a profession.
6. What is the role of the anti-plagiarism program in ensuring reliability?

1. Theme №2 Increasing the motivation of employees of the organization.

2. Purpose: to reveal the essence of the concept of motivation and self-motivation.

3. Tasks:

1. Consider the concepts of motivation and self-motivation.
2. To reveal the features of the concept of motives and needs.
3. To analyze the methods of studying motivation.
4. Determine the motivational profile of the person.
5. To analyze the decline in labor efficiency associated with violations of the motivational sphere of personality.
6. Analyze the suicidal behavior of young people.

4. Performance / assessment form: Content analysis/ task completion


5. Criteria for the implementation of SRQP:

The structure of content analysis:

- Source analysis;
- Result;
- Output;

Design in the form of a table

1. Familiarization with the assessment and performance criteria;

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2. Familiarization with the evaluation and performance criteria;
3. Carefully read the proposed literature;
4. The work must be done in writing and on electronic media. 5. Each task must be completed on individual A4 sheets;
6. Number of sheets : 5

| Rating | Performance criteria |
|---|---|
| "Excellent" Complies with the estimates: A (4.0; 95-100%); A- (3.67; 90-94%); | Content analysis was completed on time, written independently, the structure fully complies with the requirements. Content analysis fully reflects the problem under study. The student analyzed the problem, argued his conclusions and presented his own analysis of this problem. Illustrations are given. Answered all questions correctly. |
| "Good" Complies with the estimates: B + (3.33; 85-89%); B (3.0; 80-84%); B- (2.67; 75-79%); C + (2.33; 70-74%); | Content analysis was completed on time, written independently, the structure fully complies with the requirements. Illustrations are given. During the defense, he made inaccuracies in answering questions. |
| "Satisfactorily" Complies with the estimates: C (2.0; 65-69%); C- (1.67; 60-64%); D+(1,33; 55-59); D (1,0; 50-54); | Content analysis was completed on time, written independently, the structure fully complies with the requirements. Illustrations are given. When defending, he was poorly oriented in the questions asked. He didn't provide enough reason for his conclusions. |
| "Unsatisfactory" Corresponds to the assessment: FX (25-49); F (0-24); | Content analysis was not completed on time. The problem is little covered, there is no analysis and own argumentation of the problem, He does not answer questions. |

6. Delivery: 2nd week


7. Literature:

Primary:

1. Psychology and pedagogy. Part 1: textbook for ostomy. Fak. / ed. N.V. Kudryava. - ". - Almaty: Evero, 2016. - 284 p.
2. Psychology and pedagogy. Part 2: a textbook for students. ostomy. Fak. / ed. N.V. Kudryava. - ; - Almaty: Evero, 2016 .-- 184 p.
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4. Ilyin E.P. "Psychology of creativity, creativity, talent." - St. Petersburg: Peter, 2011 .-- 448 p.
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- 6 .. Maslow A. "Motivation and personality." - St. Petersburg: Peter, 2008 .-- 352 p.
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9. Bekeshova, G.U., Fundamentals of Psychology: a teaching aid / - Almaty: Evero, 2017. - 208
10. Turkpen-uly, J. Fundamentals of general and educational psychology textbook. - Almaty: Evero, 2014 .-- 228 s
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14. Schmidbauer V. "Extrusion and other defense mechanisms" // Encyclopedia of Deep Psychology. Volume 1. - M .: ZAO MG Management, 1998.S. 289-295.
- 15.Vygotsky L.S. "The problem of will and its development in childhood" // Sobr. Op. in 6 volumes. Volume 2. M.: Pedagogy, 1982.P. 454-465.

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- 3.<http://psychology.net.ru/articles>
- 4.<http://www.psychology-online.net/>
- 5.<http://psynet.narod.ru/main.htm>
- 6.<http://psyfactor.org/>

8. Security questions:

1. Expand the meaning of the concepts of motivation and self-motivation.
2. What is the essence of the concept of motive and need?

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3. What is the essence of the motivational profile of a person?
4. What are the methods of studying motivation.
5. What is the reason for the decline in labor efficiency.
6. What are the reasons for the suicidal behavior of young people.

1. Theme №3 Development of strong-willed qualities of a professional

2. Purpose: to reveal the meaning of the concept of will in psychology.

3. Tasks:

1. To determine the structure of the volitional act.
2. To study the will and personality in psychology.
3. To reveal the psychology of personality self-regulation (stress management).
4. Consider the concept of stress and stress resistance.
5. Analyze individual stress response styles.

4. Performance / assessment form: Content analysis

5. Criteria for the implementation of SROP:

The structure of content analysis:

- Source analysis;
- Result;
- Output;

Design in the form of a table

1. Familiarization with the assessment and performance criteria;
2. Familiarization with the evaluation and performance criteria;
3. Carefully read the proposed literature;
4. The work must be done in writing and on electronic media.
5. Each task must be completed on individual A4 sheets;
6. Number of sheets : 5

| Rating | Performance criteria |
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| "Excellent" Complies with the estimates: A (4.0; 95-100%); A- (3.67; 90-94%); | Content analysis was completed on time, written independently, the structure fully complies with the requirements. Content analysis fully reflects the problem under study. The student analyzed the problem, argued his conclusions and presented his own analysis of this problem. Illustrations are given. Answered all questions correctly. |
| "Good" Complies with the estimates: B + (3.33; 85-89%); B (3.0; 80-84%); B- (2.67; 75-79%); C + (2.33; 70-74%); | Content analysis was completed on time, written independently, the structure fully complies with the requirements. Illustrations are given. During the defense, he made inaccuracies in answering questions. |
| "Satisfactorily" Complies with the estimates: C (2.0; 65-69%); C- (1.67; 60-64%); D+(1,33; 55-59); | Content analysis was completed on time, written independently, the structure fully complies with the requirements. Illustrations are given. When defending, he was poorly oriented in the questions asked. He didn't provide |

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| D (1,0; 50-54); | enough reason for his conclusions. |
| "Unsatisfactory" Corresponds to the assessment: FX (25-49); F (0-24): | Content analysis was not completed on time. The problem is little covered, there is no analysis and own argumentation of the problem, He does not answer questions. |

6. Delivery: 3rd week

7. Literature:

Primary:


1. Psychology and pedagogy. Part 1: textbook for ostomy. Fak. / ed. N.V. Kudryava. - ". - Almaty: Evero, 2016. - 284 p.
2. Psychology and pedagogy. Part 2: a textbook for students. ostomy. Fak. / ed. N.V. Kudryava. - ; - Almaty: Evero, 2016 .-- 184 p.
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Internet sources:

- 1.[http: //www.akorda.kz](http://www.akorda.kz)
- 2.[http: //azps.ru/](http://azps.ru/)
- 3.[http: //psychology.net.ru/articles](http://psychology.net.ru/articles)
- 4.[http: //www.psychology-online.net/](http://www.psychology-online.net/)
- 5.[http: //psynet.narod.ru/main.htm](http://psynet.narod.ru/main.htm)
- 6.[http: //psyfactor.org/](http://psyfactor.org/)

8. Control (questions):

1. To reveal the meaning of the concept of the structure of volitional act.
2. What types of psychology of personality self-regulation do you know?
3. What is the essence of the concept of stress and stress resistance?
4. What factors influence stress response?
5. What are the main scientific approaches to the process of responding to stress?

1. Theme №3.2 Psychological portrait of a modern student.

2. Purpose: to reveal the essence of the concept of temperament, character and ability of a person.

3. Tasks:


1. Consider the essence of the concept of temperament, character and ability of the individual.
2. To reveal the properties of the nervous system as the basis of temperament.
3. To analyze the types of temperament: choleric, sanguine, phlegmatic and melancholic.
4. Highlight the ratio of temperament and character. Define character.
5. Describe the concept of "national character."

4. Form of performance / assessment: essay.

5. SRO performance criteria:

1. Carefully read the assignment: the essay must have a direct answer to the question.
 2. Make a plan of composition.
 3. The content should be consistent and reasoned.
 4. To completely exclude plagiarism from your essay, an essay is a product of purely personal creativity.
 5. Conciseness, the volume of the essay is clearly determined in the instructions
- One paragraph - one thesis.
One sentence - one thought.

Essay structure:

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Introduction - (1 paragraph quote, poem, question, thoughts, unusual facts, etc ..)

The main part - (2-3 paragraphs express yourself clearly, reinforce the basic ideas with facts, vivid descriptions)

Conclusion - (1 paragraph - show your views on the problem).

Literature

| Rating | Performance criteria |
|--|---|
| "Excellent" Complies with the estimates: A (4.0; 95-100%) A- (3.67; 90-94%) | Evaluates the essence of the concept of temperament, character and abilities of a person. The essay was completed in full and on time. All recommendations and requirements for the performance of the work are taken into account. During the defense, students demonstrate in-depth knowledge of the topic. Does not make mistakes when answering questions during the discussion. |
| "Good" Complies with the estimates: B + (3.33; 85-89%); B (3.0; 80-84%); B- (2.67; 75-79%); C + (2.33; 70-74%); | Argues the essence of the concept of temperament, character and abilities of the individual. The essay was completed in full and on time. All recommendations and requirements for the performance of the work are taken into account. During the defense, students show good knowledge of the topic. He makes unprincipled mistakes when answering questions that he corrects himself. |
| "Satisfactorily" Complies with the estimates: C (2.0; 65-69%); C- (1.67; 60-64%); D+(1,33; 55-59); D (1,0; 50-54); | Reveals the essence of the concept of temperament, character and abilities of the individual. The essay was completed in an incomplete volume and on an unspecified date. All recommendations and requirements for the performance of the work are not taken into account. During the defense, students make fundamental mistakes when answering questions. |
| "Unsatisfactory" Corresponds to the assessment: FX (25-49); F (0-24); | It does not represent the essence of the concepts of temperament, character and personality abilities. Essay failed. |

6. Delivery: 3th week


7. Literature:

Primary:

1. Psychology and pedagogy. Part 1: textbook for ostomy. Fak. / ed. N.V. Kudryava. - ". - Almaty: Evero, 2016. - 284 p.
2. Psychology and pedagogy. Part 2: a textbook for students. ostomy. Fak. / ed. N.V. Kudryava. -; - Almaty: Evero, 2016 .-- 184 p.
3. Arnd P. Psychomatics and psychotherapy.-M.: MEDpress-inform, 2014
4. Ospanova, J. B. Management Psychology: Textbook. benefits. - Almaty: Evero, 2014 .-- 160
5. Magzumova R.Z. Organizational Psychology in Medical Organizations: Evero 2014 Tutorial

Additional:

1. Vinogradova, S. M. "Psychology of Mass Communication": a textbook / S. M. Vinogradova, G. S. Melnik. - Moscow: Yurayt, 2014 .-- 512 p.

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| Department of « History of Kazakhstan and social – public disciplines» | | 044/60-11 |
| Methodological recommendations for Students's individul work psychology and cultural studies | | |


2. Grishina N.V. "Psychology of conflict." St. Petersburg: Peter, 2008 .-- 464 p. silt - (Series "Masters of Psychology").
- 3..Efimova N.S. "Social Psychology". - Moscow: Yurait, 2017.
4. Ilyin E.P. "Psychology of creativity, creativity, talent." - St. Petersburg: Peter, 2011 .-- 448 p.
5. Maklakov A.G. "General psychology." Textbook for high schools. Moscow: Yurayt, 2018.
- 6 .. Maslow A. "Motivation and personality." - St. Petersburg: Peter, 2008 .-- 352 p.
- 7.Naumov V.V. Gridasov M.A. "Psychology of career growth." ISS Publishing House: 2009-320 p.
- 8.Solso R.L. "Cognitive Psychology." - Per. from English –M. Trivola, M. Liberia. 2002 .-- 600
9. Bekeshova, G.U., Fundamentals of Psychology: a teaching aid / - Almaty: Evero, 2017. - 208
10. Turkpen-uly, J. Fundamentals of general and educational psychology textbook. - Almaty: Evero, 2014 .-- 228 s
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14. Schmidbauer V. "Extrusion and other defense mechanisms" // Encyclopedia of Deep Psychology. Volume 1. - M .: ZAO MG Management, 1998.S. 289-295.
- 15.Vygotsky L.S. "The problem of will and its development in childhood" // Sobr. Op. in 6 volumes. Volume 2. M.: Pedagogy, 1982.P. 454-465.

Electronic resources

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2. Dobrokhotoy, A. L. Culturology [Electronic resource]: classic works: collection. tr / A. L. Dobrokhotoy. - The electron. text data (10.0 Mb). - M.: KNORUS, 2011 .-- 45306 p. email opt. disk (CD-ROM).
3. Grushevitskaya, T. G. Culturology [Electronic resource]: an electronic textbook for university students / T. G. Grushevitskaya, A. P. Sadokhin. - 3rd ed., Revised. and add. - The electron. text data (5.45). - M.: UNITY-DANA, 2011 .-- 686 p. email opt. disk (CD-ROM).
4. Stolyarenko, A. M. Psychology and pedagogy [Electronic resource]: an electronic textbook for university students / A. M. Stolyarenko. - 3rd ed., Ext. - The electron. text data (6.40 Mb). - M.: UNITY-DANA, 2011 .-- 540 p. email opt. disk (CD-ROM). - (Textbook. Lit. for higher and secondary vocational education).
5. Chernyshova, L. I. Business communication [Electronic resource]: electronic textbook / L. I. Chernyshova. - The electron. text data (2.76 Mb). - M.: UNITY-DANA, 2011 .-- 414 p. email opt. disk (CD-ROM).

Internet sources:

- 1.<http://www.akorda.kz>
- 2.<http://azps.ru/>
- 3.<http://psychology.net.ru/articles>
- 4.<http://www.psychology-online.net/>
- 5.<http://psynet.narod.ru/main.htm>
- 6.<http://psyfactor.org/>

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| <div>ОНТҮСТІК ҚАЗАҚСТАН MEDISINA AKADEMIASY «Оңтүстік Қазақстан медицина академиясы» АҚ</div> <div><div>SOUTH KAZAKHSTAN MEDICAL ACADEMY АО «Южно-Казахстанская медицинская академия»</div></div> | | |
| Department of « History of Kazakhstan and social – public disciplines» | | 044/60-11 |
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8. Control: questions

1. What is the essence of the concept of temperament?
2. What are the types of temperament: choleric, sanguine, phlegmatic and melancholic?
3. What are the ways and stages of image formation?
4. Indicate the characteristic features of the image of the head.

1. Theme №4.1 My career and professional development.

2. Purpose: to form an idea of planning your own career and professional development

3. Tasks:

1. Develop a life path plan and a career schedule.
2. Consider the concepts of “professional adaptation” and “professional development”.
3. Describe career motivation.
4. To analyze the planning of a professional career using the “Tree of Goals” technology.

4. Performance / assessment form: RBL

5. SRO performance criteria: analysis of scientific articles


The analysis of scientific articles is a type of scientific work, an objective assessment of the written document, the presentation of their thoughts about the written text by other authors.

| Rating | Performance criteria |
|---|---|
| "Excellent" Complies with the estimates: A (4.0; 95-100%) A- (3.67; 90-94%) | The task was developed on time, written independently, the structure fully meets the requirements. The plan fully reflects the problem being studied. The student analyzed the problem, argued his conclusions and presented his own analysis of this problem. Illustrations are provided. When defending, he answered all the questions correctly. |
| "Good" Complies with the estimates: B + (3.33; 85-89%); B (3.0; 80-84%); B- (2.67; 75-79%) C + (2.33; 70-74%); | The work was completed on time, written independently, the structure fully meets the requirements. Illustrations are provided. During the defense, I made inaccuracies in answering questions. |
| "Satisfactorily" Complies with the estimates: C (2.0; 65-69%); C- (1.67; 60-64%); D+(1,33; 55-59); D (1,0; 50-54); | The work was completed on time, written independently, the structure fully meets the requirements. Illustrations are provided. During the defense, he was poorly oriented in the questions asked. He did not sufficiently substantiate his conclusions. |
| "Unsatisfactory" Corresponds to the assessment: FX (25-49); F (0-24); | The task was not completed on time. The problem is poorly covered, there is no analysis and own argumentation of the problem, does not answer questions. |

6. Delivery: 4.1th week

7. Literature:

Primary:

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| <p>ОҢТҮСТІК ҚАЗАҚСТАН MEDISINA AKADEMIASY «Оңтүстік Қазақстан медицина академиясы» АҚ</p> |  | <p>SOUTH KAZAKHSTAN MEDICAL ACADEMY АО «Южно-Казахстанская медицинская академия»</p> |
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1. Psychology and pedagogy. Part 1: textbook on ostomy. Fak. / ed. N.V. Kudryava. - ". - Almaty: Evero, 2016. - 284 p.
2. Psychology and pedagogy. Part 2: a textbook for students. ostomy. Fak. / ed. N.V. Kudryava. - ; - Almaty: Evero, 2016 .-- 184 p.
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Additionally:

1. Vinogradova, S. M. "Psychology of mass communication": textbook / S. M. Vinogradova, G. S. Melnik. - M.: Yurayt, 2014 .-- 512 p.
2. Grishina N.V. "Psychology of conflict." St. Petersburg: Peter, 2008 .-- 464 p. silt - (series "Masters of Psychology").
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4. Ilyin EP "Psychology of creativity, creativity, talent."- SPb.: Peter, 2011 .-- 448 p.
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6. Maslow A. "Motivation and personality." - SPb.: Peter, 2008 .-- 352 p.
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9. Bekeshova, G.U. The basics of psychology: textbook / - Almaty: Evero, 2017. - 208 p.
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- 11 .. Maslow A. "Motivation and personality." - SPb.: Peter, 2008 .-- 352 p.
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15. Vygotsky L.S. "The problem of will and its development in childhood" // Sobr. Op. in 6 volumes. Volume 2. M.: Pedagogy, 1982. P. 454-465.

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5. Chernyshova, L. I. Business communication [Electronic resource]: electronic textbook / L. I. Chernyshova. - electron. text data (2.76 Mb). - M.: UNITY-DANA, 2011 .-- 414 p. Email disc option (CD-ROM).

Internet sources:

1. <http://www.akorda.kz>
2. <http://azps.ru/>
3. <http://psychology.net.ru/articles>
4. <http://www.psychology-online.net/>
5. <http://psynet.narod.ru/main.htm>
6. <http://psyfactor.org/>

8.Control: questions

1. Develop an individual life plan.
2. Create an individual career schedule.
3. What is the essence of the concept of “professional adaptation”?
4. Expand the meaning of the concept of “professional development”.
5. Define the concept of career motivation.
6. What is the goal tree method and who is its author?
7. Who was the first to use the Goal Tree?
8. For what purposes is the goal tree method used?

1. Topic №. 4.2 Preservation of occupational health.

2. Purpose: to form an idea of the possible ways to maintain professional health

3. Tasks:

1. To consider the relationship and mutual influence of the psyche and body.
2. To reveal the psychological factors of the occurrence of diseases and health promotion.
3. To analyze a healthy lifestyle as the basis of individual success.
4. Describe negative emotions and health.
5. Define professional identity: its development, crises.
6. Highlight the signs of burnout syndrome: the main symptoms, stages.
7. Identify ways to prevent and eliminate CMEA.

4. Performance / assessment form: RBL

5. SRO performance criteria: analysis of scientific articles

The analysis of scientific articles is a type of scientific work, an objective assessment of the written document, the presentation of their thoughts about the written text by other authors.

| Rating | Performance criteria |
|--|---|
| "Excellent" Complies with the estimates: A (4.0; 95-100%) A- (3.67; 90-94%) | The task was developed on time, written independently, the structure fully meets the requirements. The plan fully reflects the problem being studied. The student analyzed the problem, argued his conclusions and presented his own analysis of this problem. Illustrations are provided. When defending, he answered all the questions correctly. |
| "Good" Complies with the estimates: B + (3.33; 85-89%); | The work was completed on time, written independently, the structure fully meets the requirements. Illustrations are provided. During the defense, I made inaccuracies in |

| | |
|---|---|
| B (3.0; 80-84%); B- (2.67; 75-79%); C + (2.33; 70-74%); | answering questions. |
| "Satisfactorily" Complies with the estimates: C (2.0; 65-69%); C- (1.67; 60-64%); D+(1,33; 55-59); D (1,0; 50-54); | The work was completed on time, written independently, the structure fully meets the requirements. Illustrations are provided. During the defense, he was poorly oriented in the questions asked. He did not sufficiently substantiate his conclusions. |
| "Unsatisfactory" Corresponds to the assessment: FX (25-49); F (0-24); | The task was not completed on time. The problem is poorly covered, there is no analysis and own argumentation of the problem, does not answer questions. |

6. Delivery time: 4th week

7. Literature:

Primary:

1. Psychology and pedagogy. Part 1: textbook for ostomy. Fak. / ed. N.V. Kudryava. - ". - Almaty: Evero, 2016. - 284 p.

2. Psychology and pedagogy. Part 2: a textbook for students. ostomy. Fak. / ed. N.V. Kudryava. -; - Almaty: Evero, 2016. --- 184 p.

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5. Magzumova R.Z. Organizational Psychology in Medical Organizations: Evero 2014 Tutorial Additional:

1 ... Vinogradova, S. M. "Psychology of Mass Communication": a textbook / S. M. Vinogradova, G. S. Melnik. - Moscow: Yurayt, 2014. --- 512 p.

2. Grishina N.V. "Psychology of conflict." St. Petersburg: Peter, 2008. --- 464 p. silt - (Series "Masters of Psychology").

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6 .. Maslow A. "Motivation and personality." - St. Petersburg: Peter, 2008. --- 352 p.

7. Naumov V.V. Gridasov M.A. "Psychology of career growth." ISS Publishing House: 2009-320 p.

8. Solso R.L. "Cognitive Psychology." - Per. from English –M. Trivola, M. Liberia. 2002. --- 600 s.


9. Bekeshova, G.U., Fundamentals of Psychology: a teaching aid / - Almaty: Evero, 2017. - 208 p.

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15.Vygotsky L.S. “The problem of will and its development in childhood” // Sobr. Op. in 6 volumes. Volume 2. M.: Pedagogy, 1982.P. 454-465.

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Internet sources:

1.<http://www.akorda.kz>

2.<http://azps.ru/>

3.<http://psychology.net.ru/articles>

4.<http://www.psychology-online.net/>

5.<http://psynet.narod.ru/main.htm>

6.<http://psyfactor.org>

8. Control: questions

1. What is the relationship and mutual influence of the psyche and body?
2. Identify the psychological factors behind disease and health promotion?
3. Why is a healthy lifestyle the basis of individual success ?.
4. How do negative emotions and health compare?
5. What is the essence of professional identity?
6. Define the concept of burnout syndrome: main symptoms, stages
7. What are the main symptoms of burnout syndrome.
8. What are the main stages of the syndrome of emotional burnout.
9. What is the prevention of CMEA?
10. What are the methods for eliminating CMEA?

1. Theme No 5.1: Leadership and guidance.

2. Purpose: to reveal the essence of the concept of professional image, as well as psychological factors affecting the formation of leadership qualities and leadership

3. Tasks:

1. To consider the essence of the concept of professional image.
2. To reveal the psychological factors of image formation. (extrovert, introvert, temperament)
3. To analyze the ways and stages of image formation. Highlight the characteristic features of the image of the head.

4. Form of performance / assessment: comparative analysis \ ask completion, compilation of comparative tables

5. SRO performance criteria:

1. Familiarization with the topic and basic issues of the selected work.
2. Familiarization with the assessment and performance criteria.
3. Carefully read the proposed literature.
4. The work must be done in writing and on electronic media in the form of slides.
5. Each task must be performed on individual A4 sheets.
6. The number of sheets is 5.


| Rating | Performance criteria |
|--|---|
| "Excellent" Complies with the estimates: A (4.0; 95-100%) A- (3.67; 90-94%) | It defines the essence of the concept of professional image, as well as psychological factors influencing the formation of leadership qualities and a leader. The comparative analysis was completed in full and on time. All recommendations and requirements for the performance of the work were taken into account. During the defense, the student demonstrates deep knowledge on the topic. Doesn't make mistakes when answering questions during a discussion. |
| "Good" Complies with the estimates: B + (3.33; 85-89%); B (3.0; 80-84%); B- (2.67; 75-79%); C + (2.33; 70-74%); | Analyzes the essence of the concept of professional image, as well as psychological factors. The comparative analysis was completed in full and on time. All recommendations and requirements for the performance of the work were taken into account. When defending, the student shows good knowledge of the subject. Makes minor mistakes when answering questions that he corrects himself |
| "Satisfactorily" Complies with the estimates: C (2.0; 65-69%); C- (1.67; 60-64%); D+(1,33; 55-59) D (1,0; 50-54) | Reveals the essence of the concept of professional image. Comparative analysis was performed incompletely and in an unscheduled time frame. Not all recommendations and requirements for the performance of work were taken into account. When defending, the student makes fundamental mistakes when answering questions. |
| "Unsatisfactory" Corresponds to the assessment: FX (0,5;25-49) F (0; 0-24) | Does not define the essence of the concept of professional image, as well as psychological factors. Comparative analysis has not been performed. |

6. Delivery time: 5th week

7. Literature:

Primary:

1. Psychology and pedagogy. Part 1: textbook for ostomy. Fak. / ed. N.V. Kudryava. - ". - Almaty: Evero, 2016. - 284 p.
2. Psychology and pedagogy. Part 2: a textbook for students. ostomy. Fak. / ed. N.V. Kudryava. -; - Almaty: Evero, 2016. -- 184 p.

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| Department of « History of Kazakhstan and social – public disciplines» | | 044/60-11 |
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3. Arnd P. Psychomatics and psychotherapy.-M.: MEDpress-inform, 2014
4. Ospanova, J. B. Management Psychology: Textbook. benefits. - Almaty: Evero, 2014 .-- 160
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- 1 ... Vinogradova, S. M. "Psychology of Mass Communication": a textbook / S. M. Vinogradova, G. S. Melnik. - Moscow: Yurayt, 2014 .-- 512 p.
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9. Bekeshova, G.U., Fundamentals of Psychology: a teaching aid / - Almaty: Evero, 2017. - 208
10. Turkpen-uly, J. Fundamentals of general and educational psychology textbook. - Almaty: Evero, 2014 .-- 228 s
- .11..Maslow A. "Motivation and personality." - St. Petersburg: Peter, 2008 .-- 352 p.
- 12.Solso R.L. "Cognitive Psychology." - Per. from English –M. Trivola, M. Liberia. 2002 .-- 600
13. Kohut H. "Analysis of the self. A systematic approach to the treatment of narcissistic personality disorders. " M .: Kogito-Center. 2003.368 s. 15. Freud A. "Ego and defense mechanisms" // Theory and practice of child psychoanalysis. Per. from English And dumb. / M.: April Press LLC, EKSMO-Press Publishing House, 1999.P. 115-244.
14. Schmidbauer V. "Extrusion and other defense mechanisms" // Encyclopedia of Deep Psychology. Volume 1. - M .: ZAO MG Management, 1998.S. 289-295.
- 15.Vygotsky L.S. "The problem of will and its development in childhood" // Sobr. Op. in 6 volumes. Volume 2. M.: Pedagogy, 1982.P. 454-465.

Electronic resources:

1. Culturology [Electronic resource]: electronic textbook. manual for university students / ed. A. N. Markova. - 4th ed., Revised. and add. - The electron. text data (6.07 Mb). - M.: UNITY-DANA, 2011 .-- 400 p. email opt. disk (CD-ROM). - (Textbook. Lit. for higher and secondary vocational education).
2. Dobrokhotoy, A. L. Culturology [Electronic resource]: classic works: collection. tr / A. L. Dobrokhotoy. - The electron. text data (10.0 Mb). - M.: KNORUS, 2011 .-- 45306 p. email opt. disk (CD-ROM).
3. Grushevitskaya, T. G. Culturology [Electronic resource]: an electronic textbook for university students / T. G. Grushevitskaya, A. P. Sadokhin. - 3rd ed., Revised. and add. - The electron. text data (5.45). - M.: UNITY-DANA, 2011 .-- 686 p. email opt. disk (CD-ROM).
4. Stolyarenko, A. M. Psychology and pedagogy [Electronic resource]: an electronic textbook for university students / A. M. Stolyarenko. - 3rd ed., Ext. - The electron. text data (6.40 Mb). - M.: UNITY-DANA, 2011 .-- 540 p. email opt. disk (CD-ROM). - (Textbook. Lit. for higher and secondary vocational education).
5. Chernyshova, L. I. Business communication [Electronic resource]: electronic textbook / L. I. Chernyshova. - The electron. text data (2.76 Mb). - M.: UNITY-DANA, 2011 .-- 414 p. email opt. disk (CD-ROM).

Internet sources:

- 1.http: //www.akorda.kz

- 2. <http://azps.ru/>
- 3. <http://psychology.net.ru/articles>
- 4. <http://www.psychology-online.net/>
- 5. <http://psynet.narod.ru/main.htm>
- 6. <http://psyfactor.org>

8. Control: questions

1. What is the essence of the concept of professional image?
2. What are the psychological factors of image formation. (extrovert, introvert, temperament)
3. What are the ways and stages of image formation?
4. Indicate the characteristic features of the image of the head.

1. Theme № 5.2 The perception of others in the process of communication.

2. Purpose: to form ideas about the perceptual side of communication as people's perception of each other in the process of communication.

3. Tasks:

1. Consider the perceptual side of communication as the perception of each other by people in the process of communication.
2. To reveal the perceptual communication mechanisms: empathy, identification, decentration, attraction, tolerance, reflection, feedback.
3. Describe the main modern technologies of effective communication.

4. Form of performance / assessment: essay/assignment completion

essay - an essay - a small written work outlining the student's knowledge and individual position on a given question.

5. Criteria for performance:

1. Carefully read the assignment: the essay must have a direct answer to the question.
 2. Make a plan of composition.
 3. The content should be consistent and reasoned.
 4. To completely exclude plagiarism from your essay, an essay is a product of purely personal creativity.
 5. Conciseness, the volume of the essay is clearly determined in the instructions
- One paragraph - one thesis.
One sentence - one thought.

Essay structure:

Introduction - (1 paragraph quote, poem, question, thoughts, unusual facts, etc ..)

The main part - (2-3 paragraphs express yourself clearly, reinforce the basic ideas with facts, vivid descriptions)

Conclusion - (1 paragraph - show your views on the problem).

| Rating | Performance criteria |
|--|--|
| "Excellent" Complies with the estimates: A (4.0; 95-100%) A- (3.67; 90-94%) | Defines the perceptual side of communication as people's perception of each other in the process of communication. The essay was completed in full and on time. All recommendations and requirements for the implementation of the work are taken into account. In defense, the student demonstrates deep knowledge on the topic. Does not make mistakes when answering questions during the discussion. |
| "Good" | Defines the perceptual side of communication as people's |

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| Complies with the estimates: B + (3.33; 85-89%); B (3.0; 80-84%); B- (2.67; 75-79%); C+ (2,33; 70-74); | perception of each other in the process of communication. The essay was completed in full and on time. All recommendations and requirements for the implementation of the work are taken into account. In defense, the student shows good knowledge on the topic. Makes minor mistakes in answering questions that he corrects. |
| "Satisfactorily" Complies with the estimates: C (2.0; 65-69%); C- (1.67; 60-64%); D+(1,33; 55-59); D (1,0; 50-54); | Defines the perceptual side of communication as people's perception of each other in the process of communication. The essay was completed in an incomplete volume and at an unspecified date. Not taken into account all the recommendations and requirements for the work. In defense, the student makes fundamental mistakes in answering questions. |
| "Unsatisfactory" Corresponds to the assessment: FX (0,5;25-49) F (0; 0-24) | It does not define the perceptual side of communication as the perception of each other by people in the process of communication. Essay failed. |

6.Delivery time: 5th week


7. Literature:

Primary:

1. Psychology and pedagogy. Part 1: textbook for ostomy. Fak. / ed. N.V. Kudryava. - ". - Almaty: Evero, 2016. - 284 p.
2. Psychology and pedagogy. Part 2: a textbook for students. ostomy. Fak. / ed. N.V. Kudryava. - ; - Almaty: Evero, 2016 .-- 184 p.
3. Arnd P. Psychomatics and psychotherapy.-M.: MEDpress-inform, 2014
4. Ospanova, J. B. Management Psychology: Textbook. benefits. - Almaty: Evero, 2014 .-- 160
- 5.Magzumova R.Z. Organizational Psychology in Medical Organizations: Evero 2014 Tutorial

Additional:

1. Vinogradova, S. M. "Psychology of mass communication": a textbook / S. M. Vinogradova, G. S. Melnik. - Moscow: Yurayt, 2014 .-- 512 p.
2. Grishina N.V. "Psychology of conflict." St. Petersburg: Peter, 2008 .-- 464 p. silt - (Series "Masters of Psychology").
- 3..Efimova N.S. "Social Psychology". - Moscow: Yurait, 2017.
4. Ilyin E.P. "Psychology of creativity, creativity, talent." - St. Petersburg: Peter, 2011 .-- 448 p.
5. Maklakov A.G. "General psychology." Textbook for high schools. Moscow: Yurayt, 2018.
- 6 .. Maslow A. "Motivation and personality." - St. Petersburg: Peter, 2008 .-- 352 p.
- 7.Naumov V.V. Gridasov M.A. "Psychology of career growth." ISS Publishing House: 2009-320 p.
- 8.Solso R.L. "Cognitive Psychology." - Per. from English –M. Trivola, M. Liberia. 2002 .-- 600 s.
9. Bekeshova, G.U., Fundamentals of Psychology: a teaching aid / - Almaty: Evero, 2017. - 208 p.
10. Turkpen-uly, J. Fundamentals of general and educational psychology textbook. - Almaty: Evero, 2014 .-- 228 p.
- 11.Antsupov A.Ya., Shipilov A.I. - "Conflictology." - Moscow: Yurait, 2017.

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| Department of « History of Kazakhstan and social – public disciplines» | 044/60-11 |
| Methodological recommendations for Students's individual work psychology and cultural studies | |

12. Arbuzova E. N., Anisimov A. I., Shatrova O. V. "Workshop on the psychology of communication." 2008 - 272 p.

13. Garner A., Pease A. "Language of conversation". Publisher: Eksmo-Press 2006 - 224 p.

Electronic resources

1. Stolyarenko, A. M. Psychology and pedagogy [Electronic resource]: an electronic textbook for university students / A. M. Stolyarenko. - 3rd ed., Ext. - The electron. text data (6.40 Mb). - M.: UNITY-DANA, 2011. -- 540 p. email opt. disk (CD-ROM). - (Textbook. Lit. for higher and secondary vocational education).

2. Chernyshova, L. I. Business communication [Electronic resource]: electronic textbook / L. I. Chernyshova. - The electron. text data (2.76 Mb). - M.: UNITY-DANA, 2011. -- 414 p. email opt. disk (CD-ROM).

Internet sources:

1.<http://www.akorda.kz>

2.<http://azps.ru/>

3.<http://psychology.net.ru/articles>

4.<http://www.psychology-online.net/>

5.<http://psynet.narod.ru/main.htm>

6.<http://psyfactor.org/>

8.Control: questions

1. What is the perceptual side in the process of communication?

2. What is empathy?

3. Explain the concepts of identification, deceneration, attraction, tolerance, reflection, feedback.

4. What is the role of modern technologies of effective communication in the process of interpersonal communication?

5. Indicate the ways to overcome the psychological barrier in communication.

1.Theme № 6.1 S. Huntington "The Clash of Civilizations." Integration and localization of culture.

2. Purpose: to form ideas about the role and importance of integration and localization of culture.

3. Tasks:

1. Consider the history of the formation of the concept of culture: a variety of approaches to determining the essence and functions of culture.

2. To reveal axiological, civilizational, structuralist, anthropological, economic interpretations of the concept of culture.

3. To review the theoretical approaches: F. Boas, L. White, Z. Freud, C. LeviStross, K. Marx, E. Taylor, O. Spengler, A. Toynbee, L. Gumilyov, P. Sorokin, S. Huntington .

4. Performance / assessment form: compilation of a comparative table

5. SRO performance criteria:

Comparison table structure:

1. Familiarization with the topic and main issues of the selected work.

2. Familiarization with the evaluation and performance criteria.

3. Carefully read the proposed literature.

4. The work must be done in writing and on electronic media in the form of slides.

5. Each task must be completed on individual A4 sheets.

6. The number of sheets is 5.




Department of « History of Kazakhstan and social – public disciplines»

044/60-11

Methodological recommendations for
Students's individual work psychology and cultural studies

| Rating | Performance criteria |
|---|---|
| "Excellent" Complies with the estimates: A (4.0; 95-100%); A- (3.67; 90-94%); | The comparative analysis was carried out in full and on time. All recommendations and requirements for the performance of the work are taken into account. During the defense, students demonstrate in-depth knowledge of the topic. Does not make mistakes when answering questions during the discussion. |
| "Good" Complies with the estimates: B + (3.33; 85-89%); B (3.0; 80-84%); B- (2.67; 75-79%); C + (2.33; 70-74%); | The comparative analysis was carried out in full and on time. All recommendations and requirements for the performance of the work are taken into account. During the defense, students show good knowledge of the topic. He makes unprincipled mistakes when answering questions that he corrects himself. |
| "Satisfactorily" Complies with the estimates: C (2.0; 65-69%); C- (1.67; 60-64%); D+(1,33; 55-59); D (1,0; 50-54); | The comparative analysis was carried out in an incomplete volume and on an unspecified date. Not all recommendations and requirements for the performance of the work are taken into account. During the defense, students make fundamental mistakes when answering questions. |
| "Unsatisfactory" Corresponds to the assessment: FX(25-49%); F (0-24%); | Comparative analysis has not been performed. |

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| Methodological recommendations for Students's individual work psychology and cultural studies | | |

6. Delivery: 6 week

7. Literature:

Primary:

1. Gabitov T.Kh., Abdigalieva G.K., Ismagambetova Z.N. "Philosophy of Culture": Textbook for university students and colleges. - Almaty: Evero, 2013
2. Gabitov T.Kh., Mutalipov Zh., Kulsarieva A. "Culturology". - Almaty, Rarity, 2008.
3. .. "Ancient civilizations." - M., 2009.
4. Zholdubaeva A.K. "Culturology: a workshop." - Almaty: Treasury named after al-Farabi, 2014.
5. .. "History of Cultural Studies" under the editorship of Ogurtsova A.P. - M., Gardariki, 2006.

Additional:

1. Grushevitskaya T.G. "Culturology": textbook / T.G. Grushevitskaya, A.P. Sadokhin. - M.: Alpha-M: INFRA-M, 2015.
2. Danilyan O.G. "Culturology": a textbook / O. G. Danilyan, V. M. Taranenko. - 2nd ed. - M.: INFRA-M, 2014.
3. "Culturology. Anthology". T. 1-4. - M., 2012.
4. "Culturology": textbook. / ed. A.S. Mamontov. - 2nd ed., Rev. and add. - M.: Yurait Publishing House, 2016.
5. .. "Culturology": a textbook / under the scientific. ed. G.D. Dracha. - 2nd ed., Erased. - M.: KNORUS, 2014.

Electronic resources:

1. Culturology [Electronic resource]: electronic textbook. manual for university students / ed. A. N. Markova. - 4th ed., Revised. and add. - The electron. text data (6.07 Mb). - M.: UNITY-DANA, 2011. -- 400 p. email opt. disk (CD-ROM). - (Textbook. Lit. for higher and secondary vocational education).
2. Dobrokhotoy, A. L. Culturology [Electronic resource]: classic works: collection. tr / A. L. Dobrokhotoy. - The electron. text data (10.0 Mb). - M.: KNORUS, 2011. -- 45306 p. email opt. disk (CD-ROM).
3. Grushevitskaya, T. G. Culturology [Electronic resource]: an electronic textbook for university students / T. G. Grushevitskaya, A. P. Sadokhin. - 3rd ed., Revised. and add. - The electron. text data (5.45). - M.: UNITY-DANA, 2011. -- 686 p. email opt. disk (CD-ROM).

8. Control: questions


1. Expand the essence of the concept of culture.
2. What are the approaches to determining the essence and functions of culture?
3. What interpretations do you know the concept of culture?
4. Describe the significance of the work of S. Huntington "The Clash of Civilizations."

1. Theme number № 6.2. Symbols of culture, their role and significance in cultural communication.

2. Purpose: to form ideas about the symbols of culture, their role and significance in cultural communication.

3. Tasks:

1. Explain the concept of a symbol of culture and classify the main symbols of culture.
2. Describe the symbols and archetypes of Kazakh and Turkic culture.
3. Describe the symbols of religion.

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| Department of « History of Kazakhstan and social – public disciplines» | | 044/60-11 |
| Methodological recommendations for Students's individual work psychology and cultural studies | | |


4. Consider the characters in art.
5. Designate the symbols in the policy.
6. Highlight the signs of the main symbols of science and technology.

4. Implementation / assessment form: comparative analysis / task completion, compilation of comparative tables

5. SRO performance criteria:

1. Familiarization with the topic and main issues of the selected work.
2. Familiarization with the evaluation and performance criteria.
3. Carefully read the proposed literature.
4. The work must be done in writing and on electronic media in the form of slides.
5. Each task must be completed on individual A4 sheets.
6. The number of sheets is 5.

| Rating | Performance criteria |
|--|---|
| "Excellent" Complies with the estimates: A (4.0; 95-100%) A- (3.67; 90-94%) | Comparative analysis was completed in full and on time. All recommendations and requirements for the implementation of the work are taken into account. In defense, the student demonstrates deep knowledge on the topic. Does not make mistakes when answering questions during the discussion. |
| "Good" Complies with the estimates: B + (3.33; 85-89%); B (3.0; 80-84%); B- (2.67; 75-79%) C+ (2,33; 70-74); | Comparative analysis was completed in full and on time. All recommendations and requirements for the implementation of the work are taken into account. In defense, the student shows good aunt knowledge. Makes unprincipled errors in answering questions that he corrects. |
| "Satisfactorily" Complies with the estimates: C (2.0; 65-69%); C- (1.67; 60-64%); D+(1,33; 55-59); D (1,0; 50-54); | Comparative analysis was performed in an incomplete volume and at an unspecified date. Not all recommendations and requirements for the performance of work have been taken into account. In defense, the student makes fundamental mistakes in answering questions. |
| "Unsatisfactory" Corresponds to the assessment: FX (0,5;25-49) F (0; 0-24) | Comparative analysis is not performed. |

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| Department of « History of Kazakhstan and social – public disciplines» | 044/60-11 |
| Methodological recommendations for Students's individual work psychology and cultural studies | |

Delivery time: 6th week

7. Literature:

Primary:

1. Gabitov T.Kh., Abdigalieva G.K., Ismagambetova Z.N. “Philosophy of Culture”: Textbook for university students and colleges. - Almaty:Evero, 2013
2. Gabitov T.Kh., Mutalipov Zh., Kulsarieva A. “Culturology”. - Almaty, Rarity, 2008.
3. "Ancient civilizations." - M., 2009.
4. Zholdubaeva A.K. "Culturology: a workshop." - Almaty: Treasury named after al-Farabi, 2014.
- 5."History of Cultural Studies" under the editorship of Ogurtsova A.P. - M., Gardariki, 2006.

Additional:

1. Grushevitskaya T.G. "Culturology": textbook / T.G. Grushevitskaya, A.P. Sadokhin. - M.: Alpha-M: INFRA-M, 2015.
2. Danilyan O.G. "Culturology": a textbook / O. G. Danilyan, V. M. Taranenko. - 2nd ed. - M.: INFRA-M, 2014.
3. “Culturology. Anthology”. T. 1-4. - M., 2012.
4. "Culturology": textbook. / ed. A.S. Mamontov. - 2nd ed., Rev. and add. - M.: Yurait Publishing House, 2016.
5. . "Culturology": a textbook / under the scientific. ed. G.D. Dracha. - 2nd ed., Erased. - M.: KNORUS, 2014.

Electronic resources:

1. Culturology [Electronic resource]: electronic textbook. manual for university students / ed. A. N. Markova. - 4th ed., Revised. and add. - The electron. text data (6.07 Mb). - M.: UNITY-DANA, 2011 .-- 400 p. email opt. disk (CD-ROM). - (Textbook. Lit. for higher and secondary vocational education).
2. Dobrokhotoy, A. L. Culturology [Electronic resource]: classic works: collection. tr / A. L. Dobrokhotoy. - The electron. text data (10.0 Mb). - M.: KNORUS, 2011 .-- 45306 p. email opt. disk (CD-ROM).
3. Grushevitskaya, T. G. Culturology [Electronic resource]: an electronic textbook for university students / T. G. Grushevitskaya, A. P. Sadokhin. - 3rd ed., Revised. and add. - The electron. text data (5.45). - M.: UNITY-DANA, 2011 .-- 686 p. email opt. disk (CD-ROM).

8. Control: questions


1. What is a symbol of culture?
2. List the main symbols of culture.
3. Describe the symbols of the Saka and Scythian culture.
4. What are the symbols and archetypes of Kazakh and Turkic culture?
5. Describe the symbols of world religions.
6. Describe the main symbols of science and technology, politics.

1.Theme number № 7 Milestone control number 1

2. Purpose: generalization and consolidation of the material covered on 1-7 topics, systematization of acquired knowledge

3. Tasks:

1. The concept of the need for psychology.
2. The pyramid of needs A. Maslow
3. The general organization of the motivational sphere. Determination of internal and external motives in communication.

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| Department of « History of Kazakhstan and social – public disciplines» | | 044/60-11 |
| Methodological recommendations for Students's individual work psychology and cultural studies | | |


4. Emotions. Methods and mechanisms of regulation of emotions.
5. Value orientations and attitudes of personality.
6. Psychology of the meaning of life.
7. Values and guidelines of the personality of a professional at the present stage of development of the Republic of Kazakhstan.
8. Psychology of career growth.
9. Communication. Its types and forms.
10. Communication functions.
11. Characteristics of interpersonal communication.
12. Stages of stress development. Symptoms of stress
13. Stress resistance as a professional competence.
14. Techniques “Skills of volitional regulation of behavior” for the development of personal volitional qualities.
15. Development of a life path plan and schedule for a professional career.
16. The concepts of “professional adaptation” and “professional development”.
17. Choosing a career development strategy.
18. Career motivation.
19. Planning a professional career using the “Goal Tree” technology.
20. Cross-cultural, ethnic and age-related communication.
21. Verbal means of communication.
22. Nonverbal means of communication.
23. The nature and cause of social conflicts.
24. Types of psychological conflicts.
25. Functions and stages of conflict development.
26. Behavior in conflict: a strategy of cooperation, rivalry, avoidance, withdrawal, cooperation.
27. Conflict resolution as a multi-stage process.
28. The main manipulative techniques.
29. Basic principles, rules and techniques of conflict-free communication
30. Technology negotiation process.

Situational tasks:

1. Imagine that your boss has asked you to urgently come to his office with three pencils, a ballpoint pen, two paper clips, an eraser, and six rubber bands. What are the best ways to remember all these items? Analyze the situation.
2. A person uses the phrase "Every Hunter Wants to Know Where the Pheasant Sits" in order to memorize in order all the colors of the rainbow: red, orange yellow, green, blue, indigo and violet. What is this memory method called? Analyze the situation.
3. Lina took a Valium tablet to reduce anxiety during her history exam. What is likely to happen to her? What will you do?
4. Linda has to hand in her term paper in a month. What would you advise her? Justify your answer.
5. Eric finds history boring. How should he plan his classes? Justify your answer.
6. Entering the auditorium where the math exam was taking place, Berta was very nervous. Her mouth was dry, her palms were sweaty, and there was a lump in her throat. Suddenly she realized with horror that she could not remember a single formula. What happened to Bertha? Analyze the situation.

7. Imagine that you want to find out what emotions a person is experiencing. This person gives you a verbal description of the feelings he is experiencing. The most useful information for determining the type of his emotions. Describe the type of emotion.
 8. Many scientific works have attempted to establish relationships between specific emotions and certain physiological reactions. What conclusion can be drawn from these studies? Analyze the situation.
 9. Some psychologists argue that everyday troubles are stronger stress factors than important events. According to science, what can increase your resilience to the stresses caused by these turmoils? Justify your answer.
 10. Edik constantly makes efforts to resolve the problems that cause him stress. What is he doing? Analyze the situation.
 11. What conclusion can be drawn from the currently available data on the relationship between the emotional state of the patient and the nature of the course of cancer? Analyze the situation.
 12. Diana spent two months working tirelessly on her term paper in psychology. An unfortunate accident prevented her from turning in her work on time. And now the teacher refuses to grade her, citing the fact that she was handed in one hour late. Diana feels her face turn purple, her heart begins to beat violently. Describe how Diana could express or contain her anger directly or indirectly. Analyze the situation.
 13. I suggested to a friend to climb Mount Kazygurt, but he refused, citing his fear of heights. What is the name of this phobia in psychology? What will you do.
 14. A 40-year-old man turned to a psychologist to determine his professional suitability. During the conversation, the psychologist drew attention to the following features of the patient's temperament: the person is balanced, active, mobile, easily experiencing trouble. Determine and describe the type of temperament in this patient.
 15. Young girl N. loves to read sentimental novels, while deeply empathizing with the characters, has a weak type of nervous system. Determine and describe the type of temperament in the girl N.?
- 4.Форма выполнения/оценивания: тестирование или контрольная работа в письменной форме (решение ситуационных задач).
- 5.Критерии выполнения:
Письменная работа

| Form control | Rating | Performance criteria |
|--------------|--|--|
| Paperwork | "Excellent" Complies with the estimates: A (4.0; 95-100%); A- (3.67; 90-94%); | It is put in the event that the student did not make any mistakes or inaccuracies while writing the written work. He orients himself in theories, concepts and directions in the discipline under study and gives them a critical assessment, uses the scientific achievements of other disciplines. |
| | "Good" Complies with the estimates: B +(3.33; 85-89%); | It is put in the event that the student did not make gross mistakes during the writing of the written work, made unprincipled inaccuracies, and managed to systematize the program material. |

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| Department of « History of Kazakhstan and social – public disciplines» | 044/60-11 |
| Methodological recommendations for Students's individual work psychology and cultural studies | |

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|-------------------------|---|--|
| | B (3.0; 80-84%); B- (2.67; 75-79%) C +(2.33; 70-74%); | |
| | "Satisfactorily" Complies with the estimates: C (2.0; 65-69%); C- (1.67; 60-64%); D+(1,33; 55-59); D (1,0; 50-54); | It is put in the event that a student, while writing a written work, made inaccuracies and unprincipled mistakes, limited himself only to the educational literature indicated by the teacher, experienced great difficulties in systematizing the material. |
| | "Unsatisfactory" Corresponds to the assessment: FX(25-49%); F (0-24%); | It is put in the event that a student made fundamental mistakes while writing a written work, did not work through the main literature on the topic, failed to use the scientific terminology of the discipline, made gross stylistic and logical errors. |
| Execution of test tasks | Great | 95-100% correct answers |
| | Good | 70-89% correct answers |
| | Satisfactorily | 50-69% correct answers |
| | Unsatisfactory | Less than 50% correct answers |

6. Delivery time: 7th week

7. Literature:

Primary:


- Gabitov T.Kh., Abdigalieva G.K., Ismagambetova Z.N. "Philosophy of Culture": Textbook for university students and colleges. - Almaty: Evero, 2013
- Gabitov T.Kh., Mutalipov Zh., Kulsarieva A. "Culturology". - Almaty, Rarity, 2008.
- .. "Ancient civilizations." - M., 2009.
- Zholdubaeva A.K. "Culturology: a workshop." - Almaty: Treasury named after al-Farabi, 2014.
- .. "History of Cultural Studies" under the editorship of Ogurtsova A.P. - M., Gardariki, 2006.

Additional:

- Grushevitskaya T.G. "Culturology": textbook / T.G. Grushevitskaya, A.P. Sadokhin. - M.: Alpha-M: INFRA-M, 2015.
- Danilyan O.G. "Culturology": a textbook / O. G. Danilyan, V. M. Taranenko. - 2nd ed. - M.: INFRA-M, 2014.
- "Culturology. Anthology". T. 1-4. - M., 2012.
- "Culturology": textbook. / ed. A.S. Mamontov. - 2nd ed., Rev. and add. - M.: Yurait Publishing House, 2016.
- .. "Culturology": a textbook / under the scientific. ed. G.D. Dracha. - 2nd ed., Erased. - M.: KNORUS, 2014.

Electronic resources:

- Culturology [Electronic resource]: electronic textbook. manual for university students / ed. A. N. Markova. - 4th ed., Revised. and add. - The electron. text data (6.07 Mb). - M.: UNITY-DANA, 2011. -- 400 p. email opt. disk (CD-ROM). - (Textbook. Lit. for higher and secondary vocational education).

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|---|--|---|--|
| <div>ОҢТҮСТІК ҚАЗАҚСТАН MEDISINA AKADEMIASY «Оңтүстік Қазақстан медицина академиясы» АҚ</div> | | <div> SKMA — 1979 —</div> | <div>SOUTH KAZAKHSTAN MEDICAL ACADEMY АО «Южно-Казахстанская медицинская академия»</div> |
| Department of « History of Kazakhstan and social – public disciplines» | | | 044/60-11 |
| Methodological recommendations for Students's individual work psychology and cultural studies | | | |

2. Dobrokhotoy, A. L. Culturology [Electronic resource]: classic works: collection. tr / A. L. Dobrokhotoy. - The electron. text data (10.0 Mb). - M.: KNORUS, 2011 .-- 45306 p. email opt. disk (CD-ROM).
3. Grushevitskaya, T. G. Culturology [Electronic resource]: an electronic textbook for university students / T. G. Grushevitskaya, A. P. Sadokhin. - 3rd ed., Revised. and add. - The electron. text data (5.45). - M.: UNITY-DANA, 2011 .-- 686 p. email opt. disk (CD-ROM).
8. Control: All questions of the topic from 1-7 lectures, practical exercises from 1-7 and SRO from 1-7.

1. Theme № 8. Turki of Kazakhstan in intercultural communication of the peoples of the Great Silk Road.

2. Purpose: to form ideas about the role and importance of the Turks of Kazakhstan in the intercultural communication of the peoples of the Great Silk Road

3. Tasks:

1. Describe the ancient Turkic civilization and its features.
2. To evaluate the cultural heritage of the Turkic peoples inhabiting the territory of Kazakhstan.
3. To characterize the importance of the Silk Road and the role of Kazakhstan as a connecting link between East and West.
4. Explain the dialogue of Indian and Central Asian cultures.
5. Consider the mutual influence and interaction of Turkic and Islamic culture.
6. Designate the role of the great cities of the Silk Road in Kazakhstan.

4. Form of performance / assessment: : Content analysis/ task completion

5. Criteria for the implementation of SRO:

The structure of content analysis:

- Source analysis;
- Result;
- Output;

Design in the form of a table

1. Familiarization with the evaluation and performance criteria;
2. Familiarization with the evaluation and performance criteria;
3. Carefully read the proposed literature;
4. The work must be done in writing and on electronic media.
5. Each task must be completed on individual A4 sheets;
6. Number of sheets : 5

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| <p>"Excellent"</p> <p>Complies with the estimates: A (4.0; 95-100%); A- (3.67; 90-94%);</p> | <p>Content analysis was completed on time, written independently, the structure fully complies with the requirements. Content analysis fully reflects the problem under study. The student analyzed the problem, argued his conclusions and presented his own analysis of this problem. Illustrations are given. Answered all questions correctly.</p> |
| <p>"Good"</p> <p>Complies with the estimates: B + (3.33; 85-89%); B (3.0; 80-84%); B- (2.67; 75-79%); C + (2.33; 70-74%);</p> | <p>Content analysis was completed on time, written independently, the structure fully complies with the requirements. Illustrations are given. During the defense, he made inaccuracies in answering questions.</p> |

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| <p>"Satisfactorily"</p> <p>Complies with the estimates:</p> <p>C (2.0; 65-69%);</p> <p>C- (1.67; 60-64%);</p> <p>D+(1,33; 55-59);</p> <p>D (1,0; 50-54);</p> | <p>Content analysis was completed on time, written independently, the structure fully complies with the requirements. Illustrations are given. When defending, he was poorly oriented in the questions asked. He didn't provide enough reason for his conclusions.</p> |
| <p>"Unsatisfactory"</p> <p>Corresponds to the assessment:</p> <p>FX(25-49%);</p> <p>F (0-24%);</p> | <p>Content analysis was not completed on time. The problem is little covered, there is no analysis and own argumentation of the problem, He does not answer questions.</p> |

6. Delivery: 8-week

7. Literature:

Main


1. Gabitov T.Kh., Mutalipov Zh., Kulsarieva A. "Culturology". - Almaty, Rarity, 2008.
2. .. "Ancient civilizations." - M., 2009.
3. Zholdubaeva A.K. "Culturology: a workshop." - Almaty: Treasury named after al-Farabi, 2014.
4. Kurmangalieva G.K., Nysanbaev A.N., Solovieva G.G., Seytakhmetova L.N. "The legacy of al-Farabi and the modern philosophy of understanding." - Almaty. 2011.
5. Malov S.E. "Monuments of the ancient Turkic writing." - ML, 1951.
6. Mahmud al-Kashgari "Divani Lugat at-Turk" / M. Auezova. - Almaty, 2005.
7. "The World of Al-Farabi Values and Axiology of the 21st Century." Book 2. - Almaty, 2006.
8. .. "The legacy of al-Farabi and the formation of a new integral worldview. Collective monograph." / Edited by Z.K. Shaukenova. - Almaty: 2012.
9. Sarsenbaeva Z.N. "Ethnicity and values." - 2nd ed. reslave. and add. - Almaty: Institute of Philosophy, Political Science and Religious Studies, KN MONRK, 2018.
10. Starr S.F. "Lost Enlightenment: The Golden Age of Central Asia from the Arab Conquest to the Time of Tamerlane." - M.: Alpina Publisher, 2017.

Additional .:

1. Akimbekov S.M. "History of the steppes: a phenomenon of the state of Genghis Khan in the history of Eurasia." - Almaty: Institute for Asian Studies LLP. 2nd edition, revised and supplemented, 2016.
2. Baypakov K.M. "The medieval cities of Kazakhstan on the Great Silk Road." - Almaty, 1998.
3. Barmankulov M. "Crystal dreams of the Turks about quadronation". - Almaty, 1998.
4. Bichurin N.Ya. (Iakinf). "Central Asia and East Turkestan." - Almaty, 1997.
5. .. Ganiev R.T. "East Turkic state in the VI - VIII centuries." - Yekaterinburg: Publishing House of the Ural University, 2006.
6. Herodotus History. In 9 book Prince 4. - M., 1999.
7. Gumilyov L.N. "Rhythms of Eurasia: The Age and Civilization." - M., 1993.
8. Gumilyov L.N. "Ancient Türks". - M., 2008.
9. Daukeeva S. "Philosophy of music of Abu Nasr Muhammad al-Farabi." - A., 2002.
10. Ibraev Sh. "Poetics of the Oguz heroic epic." - Almaty, 1997.

Electronic resources

1. Culturology [Electronic resource]: electronic textbook. manual for university students / ed. A. N. Markova. - 4th ed., Revised. and add. - The electron. text data (6.07 Mb). - M.: UNITY-

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| <p style="text-align: center;">Department of « History of Kazakhstan and social – public disciplines»</p> | | 044/60-11 |
| <p style="text-align: center;">Methodological recommendations for Students's individual work psychology and cultural studies</p> | | |

DANA, 2011 .-- 400 p. email opt. disk (CD-ROM). - (Textbook. Lit. for higher and secondary vocational education).

2. Dobrokhotoy, A. L. Culturology [Electronic resource]: classic works: collection. tr / A. L. Dobrokhotoy. - The electron. text data (10.0 Mb). - M.: KNORUS, 2011 .-- 45306 p. email opt. disk (CD-ROM).

3. Grushevitskaya, T. G. Culturology [Electronic resource]: an electronic textbook for university students / T. G. Grushevitskaya, A. P. Sadokhin. - 3rd ed., Revised. and add. - The electron. text data (5.45). - M.: UNITY-DANA, 2011 .-- 686 p. email opt. disk (CD-ROM).

8. Control: questions

1. What are the main features of the ancient Turkic civilization.
2. What cultural monuments of the Turkic period are known to you?
3. List the basic beliefs of the Türks from 6 to 8 centuries.
4. What expressed the mutual influence and interaction of Turkic and Islamic cultures?

1. Theme № 9.1 Turkic Renaissance and its place in the heritage of world culture.

2. Purpose: to form ideas about the essence of the Turkic Renaissance and its place in the heritage of world culture.

3. Assignments

1. Describe the Turkic culture of the Middle Ages.
2. Identify the contribution of al-Farabi to the formation of medieval culture and science.
3. Describe the development of science and medicine.
4. Assess the culture of the Karakhanid period and the role of Al-Kashgar and Yusuf Balasaguni.
5. To determine the significance of the heritage of Ahmed Yugneki, Suleiman Bakyrangani and their contribution to the Turkic culture.

4. Performance / assessment form: Content analysis/ task completion

5. SRO performance criteria:

Structure of content analysis:

- Source analysis;
- Result;
- Output;

Design in the form of a table

1. Familiarization with the evaluation and performance criteria;
2. Familiarization with the evaluation and performance criteria;
3. Carefully read the proposed literature;
4. The work must be done in writing and on electronic media.
5. Each task must be completed on individual A4 sheets;
6. Number of sheets :

| Rating | Performance criteria |
|--|---|
| "Excellent" Complies with the estimates: A (4.0; 95-100%); A- (3.67; 90-94%); | Content analysis was completed on time, written independently, the structure fully complies with the requirements. Content analysis fully reflects the problem under study. The student analyzed the problem, argued his conclusions and presented his own analysis of this problem. Illustrations are given. Answered all questions correctly. |
| "Good" Complies with the estimates: | Content analysis was completed on time, written |

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| B + (3.33; 85-89%); B (3.0; 80-84%); B- (2.67; 75-79%); C + (2.33; 70-74%); | independently, the structure fully complies with the requirements. Illustrations are given. During the defense, he made inaccuracies in answering questions. |
| "Satisfactorily" Complies with the estimates: C (2.0; 65-69%); C- (1.67; 60-64%); D+(1,33; 55-59); D (1,0; 50-54); | Content analysis was completed on time, written independently, the structure fully complies with the requirements. Illustrations are given. When defending, he was poorly oriented in the questions asked. He didn't provide enough reason for his conclusions. |
| "Unsatisfactory" Corresponds to the assessment: FX (0,5;25-49); F (0; 0-24); | Content analysis was not completed on time. The problem is little covered, there is no analysis and own argumentation of the problem, He does not answer questions. |

6. Delivery time: 9th week


7. Literature:

Main

1. Gabitov T.Kh., Mutalipov Zh., Kulsarieva A. "Culturology". - Almaty, Rarity, 2008.
2. "Ancient civilizations." - M., 2009.
3. Zholdubaeva A.K. "Culturology: a workshop." - Almaty: Treasury named after al-Farabi, 2014.
4. Kurmangalieva G.K., Nysanbaev A.N., Solovieva G.G., Seytakhmetova L.N. "The legacy of al-Farabi and the modern philosophy of understanding." - Almaty. 2011.
5. Malov S.E. "Monuments of the ancient Turkic writing." - ML, 1951.
6. Mahmud al-Kashgari "Divani Lugat at-Turk" / M. Auezova. - Almaty, 2005.
7. "The World of Al-Farabi Values and Axiology of the 21st Century." Book 2. - Almaty, 2006.
8. "The legacy of al-Farabi and the formation of a new integral worldview. Collective monograph." / Edited by Z.K. Shaukenova. - Almaty: 2012.
9. Sarsenbaeva Z.N. "Ethnicity and values." - 2nd ed. reslave. and add. - Almaty: Institute of Philosophy, Political Science and Religious Studies, KN MONRK, 2018.
10. Starr S.F. "Lost Enlightenment: The Golden Age of Central Asia from the Arab Conquest to the Time of Tamerlane." - M.: Alpina Publisher, 2017.

Additional .:

1. Akimbekov S.M. "History of the steppes: a phenomenon of the state of Genghis Khan in the history of Eurasia." - Almaty: Institute for Asian Studies LLP. 2nd edition, revised and supplemented, 2016.
2. Baypakov K.M. "The medieval cities of Kazakhstan on the Great Silk Road." - Almaty, 1998.
3. Barmankulov M. "Crystal dreams of the Turks about quadronation". - Almaty, 1998.
4. Bichurin N.Ya. (Iakinf). "Central Asia and East Turkestan." - Almaty, 1997.
5. Ganiev R.T. "East Turkic state in the VI - VIII centuries." - Yekaterinburg: Publishing House of the Ural University, 2006.
6. Herodotus History. In 9 book Prince 4. - M., 1999.
7. Gumilyov L.N. "Rhythms of Eurasia: The Age and Civilization." - M., 1993.
8. Gumilyov L.N. "Ancient Türks". - M., 2008.
9. Daukeeva S. "Philosophy of music of Abu Nasr Muhammad al-Farabi." - A., 2002.

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| Department of « History of Kazakhstan and social – public disciplines» | | 044/60-11 |
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10. Ibraev Sh. "Poetics of the Oguz heroic epic." - Almaty, 1997.

Electronic resources

1. Culturology [Electronic resource]: electronic textbook. manual for university students / ed. A. N. Markova. - 4th ed., Revised. and add. - The electron. text data (6.07 Mb). - M.: UNITY-DANA, 2011 .-- 400 p. email opt. disk (CD-ROM). - (Textbook. Lit. for higher and secondary vocational education).
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3. Grushevitskaya, T. G. Culturology [Electronic resource]: an electronic textbook for university students / T. G. Grushevitskaya, A. P. Sadokhin. - 3rd ed., Revised. and add. - The electron. text data (5.45). - M.: UNITY-DANA, 2011 .-- 686 p. email opt. disk (CD-ROM).

8. Control: questions

1. Name representatives of medieval Turkic philosophy and science.
2. Determine the contribution to the science of al-Farabi, Khorezmi, Biruni, Abu Ali ibn Sina.
3. What is the contribution to the science of Al-Kashgari, Yusuf Balasuguni?
4. What is the essence of the Turkic Renaissance?

1. Theme № 9.2. The influence of the cultural heritage of the Turks on the European and Islamic worlds

2. Purpose: to form an idea of the influence of the cultural heritage of the Turks on the European and Islamic worlds.

3. Tasks:

1. To consider the urban and material culture of the Karakhanid period
2. Describe the development of technology in the Turkic period. Highlight monuments of material culture.
3. To assess the heritage of Al-Kashgar and its role in the formation of Turkic literature and language. The work of Mahmud Kashgari "Collection of Turkic dialects" ("Dictionary of Turkic dialects").
4. Explain the meaning of the work of Yusuf Balasaguni "Grace of knowledge."
5. Describe the work of Ahmed Yugneka, Suleiman Bakyrangani and evaluate their contribution to the Turkic culture.

4. Implementation / evaluation form:

5. Criteria for performance: Content analysis/ task completion

Structure of content analysis:

- Source analysis;
- Result;
- Output;

Design in the form of a table

1. Familiarization with the evaluation and performance criteria;
2. Familiarization with the evaluation and performance criteria;
3. Carefully read the proposed literature;
4. The work must be done in writing and on electronic media.
5. Each task must be completed on individual A4 sheets;
6. Number of sheets : 5

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| Rating | Performance criteria |
|--------|----------------------|

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| <p>"Excellent"</p> <p>Complies with the estimates: A (4.0; 95-100%); A- (3.67; 90-94%);</p> | <p>Content analysis was completed on time, written independently, the structure fully complies with the requirements. Content analysis fully reflects the problem under study. The student analyzed the problem, argued his conclusions and presented his own analysis of this problem. Illustrations are given. Answered all questions correctly.</p> |
| <p>"Good"</p> <p>Complies with the estimates: B + (3.33; 85-89%); B (3.0; 80-84%); B- (2.67; 75-79%); C + (2.33; 70-74%);</p> | <p>Content analysis was completed on time, written independently, the structure fully complies with the requirements. Illustrations are given. During the defense, he made inaccuracies in answering questions.</p> |
| <p>"Satisfactorily"</p> <p>Complies with the estimates: C (2.0; 65-69%); C- (1.67; 60-64%); D+(1,33; 55-59); D (1,0; 50-54);</p> | <p>Content analysis was completed on time, written independently, the structure fully complies with the requirements. Illustrations are given. When defending, he was poorly oriented in the questions asked. He didn't provide enough reason for his conclusions.</p> |
| <p>"Unsatisfactory"</p> <p>Corresponds to the assessment: FX(25-49%); F (0-24%);</p> | <p>Content analysis was not completed on time. The problem is little covered, there is no analysis and own argumentation of the problem, He does not answer questions.</p> |


6. Delivery time: 9th week

7. Literature:

Main

1. Gabitov T.Kh., Mutalipov Zh., Kulsarieva A. "Culturology". - Almaty, Rarity, 2008.
2. .. "Ancient civilizations." - M., 2009.
3. Zholdubaeva A.K. "Culturology: a workshop." - Almaty: Treasury named after al-Farabi, 2014.
4. Kurmangalieva G.K., Nysanbaev A.N., Solovieva G.G., Seytakhmetova L.N. "The legacy of al-Farabi and the modern philosophy of understanding." - Almaty. 2011
5. Malov S.E. "Monuments of the ancient Turkic writing." - ML, 1951.
6. Mahmud al-Kashgari "Divani Lugat at-Turk" / M. Auezova. - Almaty, 2005.
7. "The World of Al-Farabi Values and Axiology of the 21st Century." Book 2. - Almaty, 2006.
8. .. "The legacy of al-Farabi and the formation of a new integral worldview. Collective monograph." / Edited by Z.K. Shaukenova. - Almaty: 2012.
9. Sarsenbaeva Z.N. "Ethnicity and values." - 2nd ed. reslave. and add. - Almaty: Institute of Philosophy, Political Science and Religious Studies, KN MONRK, 2018.
10. Starr S.F. "Lost Enlightenment: The Golden Age of Central Asia from the Arab Conquest to the Time of Tamerlane." - M.: Alpina Publisher, 2017.

Additional .:

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| <p style="text-align: center;">Department of « History of Kazakhstan and social – public disciplines»</p> | | 044/60-11 |
| <p style="text-align: center;">Methodological recommendations for Students's individual work psychology and cultural studies</p> | | |

1. Akimbekov S.M. "History of the steppes: a phenomenon of the state of Genghis Khan in the history of Eurasia." - Almaty: Institute for Asian Studies LLP. 2nd edition, revised and supplemented, 2016.
2. Baypakov K.M. "The medieval cities of Kazakhstan on the Great Silk Road." - Almaty, 1998.
3. Barmankulov M. "Crystal dreams of the Turks about quadronation". - Almaty, 1998.
4. Bichurin N.Ya. (Iakinf). "Central Asia and East Turkestan." - Almaty, 1997.
5. Ganiev R.T. "East Turkic state in the VI - VIII centuries." - Yekaterinburg: Publishing House of the Ural University, 2006.
6. Herodotus History. In 9 book Prince 4. - M., 1999.
7. Gumilyov L.N. "Rhythms of Eurasia: The Age and Civilization." - M., 1993.
8. Gumilyov L.N. "Ancient Türks". - M., 2008.
9. Daukeeva S. "Philosophy of music of Abu Nasr Muhammad al-Farabi." - A., 2002.
10. Ibraev Sh. "Poetics of the Oguz heroic epic." - Almaty, 1997

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2. Dobrokhotoy, A. L. Culturology [Electronic resource]: classic works: collection. tr / A. L. Dobrokhotoy. - The electron. text data (10.0 Mb). - M.: KNORUS, 2011. -- 45306 p. email opt. disk (CD-ROM).
3. Grushevitskaya, T. G. Culturology [Electronic resource]: an electronic textbook for university students / T. G. Grushevitskaya, A. P. Sadokhin. - 3rd ed., Revised. and a The electron. text data (5.45). - M.: UNITY-DANA, 2011. -- 686 p. email opt. disk (CD-ROM).

8. Control: questions

1. Describe the culture of the Karakhanids.
2. What monuments of material culture of the Turkic period do you know?
3. What is the significance of the work of M. Kashgari "Collection of Turkic dialects"?
4. Expand the role and significance of the book of Yusuf Balasaguni "Grace of Knowledge".
5. What are the works of S. Bakyrangani, A. Yugneki and their contribution to the Turkic culture.

1. Theme № 10.1. Youth subculture of the XX-XXI centuries of Western Europe and its influence on the value system of Kazakhstani youth.

2. Purpose: to form ideas about the features of the youth subculture of the XX-XXI centuries Western Europe and their influence on the value system of Kazakhstani youth

3. Tasks:

1. To identify the problems of preserving the cultural, ethnic (national), religious identity of the Kazakhs in the context of globalization and modernization of Kazakhstani society
2. Highlight new cultural paradigms and new spiritual guidelines.
3. Describe the youth subculture and explain the problems of spiritual, moral, aesthetic and religious values.

4. Implementation / evaluation form: comparative analysis/ task completion, compilation of comparative tables

5. SRO performance criteria:

1. Familiarization with the topic and main issues of the selected work.
2. Familiarization with the evaluation and performance criteria.

3. Carefully read the proposed literature.
4. The work must be done in writing and on electronic media in the form of slides.
5. Each task must be completed on individual A4 sheets.
6. The number of sheets is 5.


| Rating | Performance criteria |
|---|---|
| "Excellent" Complies with the estimates: A (4.0; 95-100%); A- (3.67; 90-94%); | Comparative analysis was completed in full and on time. All recommendations and requirements for the implementation of the work are taken into account. In defense, the student demonstrates deep knowledge on the topic. Does not make mistakes when answering questions during the discussion. |
| "Good" Complies with the estimates: B + (3.33; 85-89%); B (3.0; 80-84%); B- (2.67; 75-79%); C + (2.33; 70-74%); | Comparative analysis was completed in full and on time. All recommendations and requirements for the implementation of the work are taken into account. In defense, the student shows good knowledge. Makes unprincipled errors in answering questions that he corrects. |
| "Satisfactorily" Complies with the estimates: C (2.0; 65-69%); C- (1.67; 60-64%); D+(1,33; 55-59); D (1,0; 50-54); | Comparative analysis was performed in an incomplete volume and at an unspecified date. Not all recommendations and requirements for the performance of work have been taken into account. In defense, the student makes fundamental mistakes in answering questions. |
| "Unsatisfactory" Corresponds to the assessment: FX (0,5;25-49); F (0; 0-24); | Comparative analysis is not performed. |

6. Delivery: Week 10

7.Literature:

Main

- 1.Nazarbayev N.A. "AT THE END OF THE 21ST CENTURY." - Astana, 2016
- 2.Nazarbayev N.A. "A look into the future: the modernization of public consciousness." - Astana, Ak Orda, 2017 / <http://www.akorda.kz/ru>
- 3.Nazarbayev N.A. "A look into the future". - Astana, 2017.
- 4.Beisenova G.A. "Problems of globalization and identity" - A., Print, 2009.
- 5.Beisenova G.A. "Problems of educational knowledge in the dispositive of culture." - Almaty: Iskander, 2005.
- 6 .. Gabitov T.Kh., Abdigalieva G.K., Ismagambetova Z.N. "Philosophy of Culture": Textbook for university students and colleges. - Almaty: Evero, 2013
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- 8 .. "Ancient civilizations." - M., 2009.
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12. Timoshinov, V.I. Culturology: Kazakhstan-Eurasia-East-West. An analytical review of world culture: textbook. allowance / V.I. Timoshinov. - 4th ed., Docketed, with additions; Rec. M-vom education and science of the Republic of Kazakhstan. - Almaty: Nus, 2007.
13. Volkova, D.V. Cultural studies: textbook. manual / D.V. Volkova, A. Yu. Novikov. - Rostov n / a: Phoenix, 2008. -- 314 p.
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Additional .:

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13. Syrgakbaeva A.S. "Some features of urbanism in Kazakhstan" / ҚазҚУ хабаршысы. Series: Philosophy, Political Science, Cultural Studies Serial. - Almaty., 2010. No. 1, p. 87-91.
14. Huntington S. "The Clash of Civilizations." // Geopolitics: Anthology, - M., 2006.

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8. Control: questions

1. Define the basic values of the youth subculture of Western Europe.
2. What are the core values of Kazakhstan's youth subculture?
3. What is the influence of the youth subculture of Western Europe XX-XXI expressed on the value system of Kazakhstani youth?

1. Theme №10.2. The program "Cultural Heritage" and its significance.

«Densaulyk» program for 2020-2025

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| Methodological recommendations for Students's individual work psychology and cultural studies | |

2. Purpose: to form an idea of the role and significance of the Cultural Heritage Program and the «Densaulyk» Program for 2020-2025.

3. Tasks:

1. To analyze the project of the national museum reserves: Botay, Saraishyk, Bozok. cultural object Beket-Ata, Aksu Zhabagly, Korzhalgyn as a cultural and geographical framework of national identity. culture.
2. To reveal the problems of cultural, information security.
3. Analyze the role and significance of the Densaulyk Program for 2020-2025.

4. Implementation / evaluation form: RBL, Protection of a scientific project

The project as a type of research work of the student implies an original development, which the student himself plans and implements. It can be devoted to a topic that is interesting to the student and echoes the scientific orientation of the department.


5. SRO performance criteria:

1. Familiarization with the topic with the main issues of the selected topic.
2. Familiarization with the assessment and performance criteria;
3. Carefully read the proposed literature;
4. The work must be done in writing and on electronic media in the form of slides;
5. Each task must be performed on individual sheets of A-4 format;
6. The number of sheets -10

| Rating | Performance criteria |
|---|---|
| "Excellent" Complies with the estimates: A (4.0; 95-100%); A- (3.67; 90-94%); | The project was completed on time, the structure fully meets the requirements. The project fully reflects the problem being studied. The student analyzed the problem, argued his conclusions and presented his own analysis of this problem. Illustrations are provided. When defending, he answered all the questions correctly. |
| "Good" Complies with the estimates: B + (3.33; 85-89%); B (3.0; 80-84%); B- (2.67; 75-79%); C + (2.33; 70-74%); | The project was completed on time, the structure fully meets the requirements. Illustrations are provided. During the defense, I made inaccuracies in answering questions. The project was completed on time, the structure fully meets the requirements. Illustrations are provided. During the defense, he was poorly oriented in the questions asked. He did not sufficiently substantiate his conclusions. |
| "Satisfactorily" Complies with the estimates: C (2.0; 65-69%); C- (1.67; 60-64%); D+(1,33; 55-59); D (1,0; 50-54); | The project was completed on time, the structure fully meets the requirements. Illustrations are provided. During the defense, he was poorly oriented in the questions asked. He did not sufficiently substantiate his conclusions. |
| "Unsatisfactory" Corresponds to the assessment: FX (0,5;25-49); F (0; 0-24); | The project was not completed on time. The problem is poorly covered, there is no analysis and own argumentation of the problem, does not answer questions. |

6. Delivery: 15th week

7. Literature:

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Main


1. Nazarbayev N.A. "AT THE END OF THE 21ST CENTURY." - Astana, 2016
2. Nazarbayev N.A. "A look into the future: the modernization of public consciousness." - Astana, Ak Orda, 2017 / <http://www.akorda.kz/ru>
3. Nazarbayev N.A. "A look into the future". - Astana, 2017.
4. Beisenova G.A. "Problems of globalization and identity" - A., Print, 2009.
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8. Control: questions:


1. What is the role and significance of the program "Mәdeni myra"?
2. Name and describe the national museum reserves.
3. What are the problems of cultural, information security?
4. What is the role and significance of the «Densaulyk» Program for 2020-2025?

1.Theme № 11 Milestone control №2

2. Purpose: generalization and consolidation of the material covered on 9-14 topics, systematization of acquired knowledge

3. Tasks:

1. The concept and essence of culture.
2. The functions of culture.
3. Space and time of culture.
4. The structure of culture.
5. Culture and civilization. The main types of civilizations.
6. Culture as a world of signs and meanings. The concept of language culture.
7. The concept of cultural code. Types of global cultural codes.
8. Symbols and archetypes of culture. Symbols and archetypes of Kazakh and Turkic culture.
9. Space and cultural forms.
10. Myth, art, religion, morality, philosophy, law, politics, science, technology.
11. Types of spiritual culture.
12. Social culture and its structure.
13. Cultural scenarios of activity.
14. Archaic culture in the territory of ancient Kazakhstan: monuments of material culture.
15. Nomadism as a type of culture. The great nomadic civilizations of the Saks, Sarmatians, Scythians.
16. The cultural interaction of the Saka civilization with ancient Greek, ancient Indian and ancient Chinese.
17. The Hunnic period of development of nomadic culture in Kazakhstan.
18. Indo-Buddhist type of culture.
- 19 Worldview systems of Indian culture (Brahmanism, Charvaki, Buddhism, Hinduism).
- 20 Taoist-Confucian type of culture. The culture of ancient China.
21. Turkic culture of the Middle Ages. The development of philosophy and medieval science.
22. Art, literature, architecture, technological development.
23. Education in medieval Kazakhstan and Central Asia.
24. The development of science and medicine. Abu Ali Ibn Sina and his "Canon of Medicine."
25. The great cities of the Silk Road in Kazakhstan.

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26. The Mongol period and its influence on the development of the culture of the Turkic peoples of medieval Kazakhstan.

27. The formation of Kazakh culture. Epic culture of Kazakhs.

28. Ethical values of Kazakh traditional culture. Traditions, rituals, customs of the Kazakh people.

29. Kazakh culture at the turn of the XVIII - late XIX centuries .. The phenomenon of Kazakh Enlightenment.

30. Musical work of Kurmangazy, Tattimbet, Zhayau Musa, etc.

4. Performance / assessment form: testing or control work in writing

5. SRO performance criteria:


Paperwork

| Form control | Rating | Performance criteria |
|-------------------------|---|--|
| Paperwork | "Excellent" Complies with the estimates: A (4.0; 95-100%); A- (3.67; 90-94%); | It is put in the event that the student did not make any mistakes or inaccuracies while writing the written work. He orients himself in theories, concepts and directions in the discipline under study and gives them a critical assessment, uses the scientific achievements of other disciplines. |
| | "Good" Complies with the estimates: B +(3.33; 85-89%); B (3.0; 80-84%); B- (2.67; 75-79%) C + (2.33; 70-74%); | It is put in the event that the student did not make gross mistakes during the writing of the written work, made unprincipled inaccuracies, and managed to systematize the program material. |
| | "Satisfactorily" Complies with the estimates: C (2.0; 65-69%); C- (1.67; 60-64%); D+(1,33; 55-59); D (1,0; 50-54); | It is put in the event that a student, while writing a written work, made inaccuracies and unprincipled mistakes, limited himself only to the educational literature indicated by the teacher, experienced great difficulties in systematizing the material. |
| | "Unsatisfactory" Corresponds to the assessment: FX(25-49%); F (0-24%); | It is put in the event that a student made fundamental mistakes while writing a written work, did not work through the main literature on the topic, failed to use the scientific terminology of the discipline, made gross stylistic and logical errors. |
| Execution of test tasks | Great | 95-100% correct answers |
| | Good | 70-89% correct answers |
| | Satisfactorily | 50-69% correct answers |
| | Unsatisfactory | Less than 50% correct answers |

6. Delivery time: 11th week

7. Literature:

Primary:

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5. "History of Cultural Studies" under the editorship of Ogurtsova A.P. - M., Gardariki, 2006.

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8. Control: All questions of the topic from 8-10 lectures, practical exercises from 8-10 and SRO from 8-10.